

Four Feet, Two Sandals

[Link to Teaching Books](#)

Four Feet, Two Sandals

Author

Karen Lynn Williams & Khadra Mohammed

Illustrator

Doug Chayka

Year

2007

Genre

Realistic Fiction

Suggested Grade Level

1st, 2nd, 3rd, 4th, 5th and 6th

Cultural Experience

South Asian, Asian, Muslim

"What good is one sandal for two feet?"

Content Area Connections:

Language Arts: Analyze how text and illustrations convey setting and theme, describe how characters respond to displacement and scarcity, compare perspectives on fairness and ownership, discuss themes of friendship and dignity, write narratives or reflections about belonging and sharing.

Social Studies: Country borders and what makes them change, refugee experiences, refugees and their impact on America, understanding other's culture, friendship, connection to other times when refugees were entering the US (WW2, Vietnam War, Cold War, etc.)

Social Emotional Learning (SEL):

Empathy, perspective-taking, resilience, cooperation, generosity, and belonging amid displacement.

Art: Create symbolic artwork representing an object that holds meaning (e.g., a shared or treasured item); design a visual piece that expresses friendship, fairness, or belonging.

Primary Source Connection:

- [StoryCorps](#) - hear stories directly from refugees across the world
- [Refugee Act of 1980](#) - raised the ceiling of annual refugees into the US, provides new definition of refugee
- [Ellis Island Immigrant Oral Histories](#)

Other Books:

- [The Journey](#)
- [From the Tops of the Trees](#)
- [Lost and Found Cat](#)